

Clause 1

CARTHAGE FILM FESTIVAL (Journées Cinématographiques de Carthage) is a biennial international cultural event involving public screenings of films and meetings between their authors, directors, producers, distributors, cast, crew and others.

Its aim is to contribute to the promotion of national cinematography in each African and Arab country.

Clause 2

Carthage Film Festival is placed under the high patronage of the Ministry of Culture. A board of Directors is in charge of its organisation.

Clause 3

Films taking part in Carthage Film Festival in the sections **OFFICIAL COMPETITION**, **DOCUMENTARY COMPETITION** and **NATIONAL COMPETITION**, with the exception of Tributes and special screenings, must have been produced during the 24 months preceding the festival.

Each film selected and entered in the festival programme:

- May not be withdrawn by the director or producer (before or after screening).
- May be screened throughout the country subject to a prior agreement with the concerned party.

Clause 4

Carthage Film Festival is open to fiction, animation films and documentaries whether they be shot on film or video.

The official programme of the festival includes the following sections:

- **OFFICIAL COMPETITION** section open to African and Arab short and feature fiction and animation films. The duration of short films must not exceed 30 minutes.

- **DOCUMENTARY COMPETITION** section, open to African and Arab documentaries. Their duration must be longer than 40 minutes.

- **NATIONAL COMPETITION** section open to Tunisian short films. Their duration must not be over 30 minutes.

- **INTERNATIONAL** section open to feature films of all origins and all types (fiction, animation, documentaries).

- **TRIBUTES** to a national cinema, or film-maker, theme or artist...

- **SPECIAL SCREENINGS**

OTHER ACTIVITIES

- A **PROJECTS' WORKSHOP** aimed at developing film projects by Arab and African authors by awarding grants to selected scripts.

- A **PRODUCERS' NETWORK** aimed at encouraging co-production between Arab and African countries and Europe but putting together producers or authors who are developing projects with international producers.

- **Master classes, Lessons of cinema, exhibitions and reading sessions** of scripts

- **Meetings, lectures, round tables and conferences** on art and the film industry in African and Arab countries.

Clause 5

Selection of films for the different sections will be the exclusive responsibility of the board of directors, sole body empowered to determine the number of short and feature films which may participate in either one of the above mentioned sections, after viewing the films on DVD.

In order to be selected, films must answer the following requirements:

- Be requested by the Festival managing committee from its directors, producers or rightful owners who accept to have them entered in one of the above mentioned sections.
- Be proposed to the managing committee by their directors, producers or rightful owners to be entered in one of the festival sections and accepted by the committee.

Tunisian films will be viewed by an independent consultative committee designed by the Ministry of Culture. This committee will be consulted for the selection of the film or films which will take part in the Official competition.

Clause 6

In order to be entered in the **OFFICIAL COMPETITION** or the **DOCUMENTARY COMPETITION** films must:

- Have been directed by an African or Arab director or a Director of African or Arab origin.
- Not have been subject to commercial except for Tunisian films which are not submitted to this rule.
- have been produced during the 24 month preceding the festival.

- The **OFFICIAL COMPETITION** is open to a maximum of two (2) feature films and two (2) short films per country except for Tunisia which can present three (3) films .These films should preferably have been made by different directors.

- The **DOCUMENTARY COMPETITION** is open to a maximum of two (2) documentaries per country except for Tunisia which can present three (3) films .These films should preferably have been made by different directors.

Clause 7

Films participating in Carthage Film Festival only represent their directors and/ or their producers to whom distinctions, awards or other advantages are explicitly intended.

These films are shown to the public by the managing committee under its exclusive responsibility according to these regulations. They may, in no way officially involve or represent the states or governments of their directors or producers.

Clause 8

- The official prize list for the **OFFICIAL COMPETITION** (short and feature) is established and proclaimed by an international jury of seven (7) members appointed by the Festival managing committee.

- The official prize list for the **NATIONAL COMPETITION** and **DOCUMENTARY COMPETITION** section is established and proclaimed by an international jury of five (5) members appointed by the Festival managing committee.

Clause 9

The official award list for the OFFICIAL COMPETITION includes the following prizes:

A - TANITS

- 1) **Gold Tanits** (first prize)
 - Gold Tanit for the best feature film
 - Gold Tanit for the best short film
- 2) **Silver Tanits** (second prize)
 - Silver Tanit for a feature film
 - Silver Tanit for a short film
- 3) **Bronze Tanits** (third prize)
 - Bronze Tanit for a feature film
 - Bronze Tanit for a short film

B - OTHER AWARDS

- A **Best Script Award** for a feature film in the Official Competition.
- A **Jury's Special Award** or a **Special mention** awarded to a feature film entered in the Official Competition and which does not figure in the above mentioned awards list.
- A **Leading Actor's Award** to the **best actress** and the **best actor** of one of the feature films entered in the competition.

The attribution or non attribution of awards mentioned in section B (Other Awards) is entirely at the jury's discretion.

There is no possibility of first prize divided for the Tanits and for the other awards.
Organisations wishing to grant other prizes or rewards should apply to the Festival's managing committee before the beginning of the session.
The financial donation for these parallel awards is fixed to a minimum of \$ 2000 U.S dollars.

Clause 10

Tanits include the following advantages:

- 1) **Gold Tanit Feature film:** a specific trophy and a reward of **15.000 T.D**
Gold Tanit Short film: a specific trophy and a reward of **5.000 T.D**
- 2) **Silver Tanit: Feature film:** a specific trophy and a reward of **10.000 T.D**
Silver Tanit Short film: a specific trophy and a reward of **3.000 T.D**
- 3) **Bronze Tanit Feature film:** a specific trophy and a reward of **7.000 T.D**
Bronze Tanit Short film: a specific trophy and a reward of **2.000 T.D**
- 4) **Script award:** A reward of **10 000 DT**

All above -mentioned sums are payable in Tunisian dinars or any convertible currency and are awarded entirely to the Directors of the films.

Clause 11

- The official Prize list of the **DOCUMENTARY COMPETITION** section includes the following awards:

Gold Tanit: A specific trophy and a reward of 12 000 DT

- The Official prize list of the **NATIONAL COMPETITION** section includes the following awards:

- **First Prize:** a 5000 TD grant
- **Second Prize:** a 3000 TD grant.

There is no possibility of first prize divided for these awards.

All these sums are payable in Tunisian Dinars or any convertible currency and are awarded entirely to the Directors of the films.

Clause 12

In order to be entered in the Festival programme, all prints should be in 35mm or BETA SP, DIGITAL BETA.

Clause 13

Each film presented within the framework of the Carthage Film Festival must be subtitled in French or in English.

Clause 14

The deadline for entries of films in the Official competition section, the documentary competition or the National Competition section is August 15th 2010.

Clause 15

Prints and BETA tapes or DVD must be sent to the managing committee head office no later than October 1st 2010 at the following address:

CARTHAGE FILM FESTIVAL MANAGING COMMITTEE Ministère de la Culture et de la Sauvegarde du Patrimoine La Kasbah TUNIS 1006 - TUNISIE Tél.: (216) 71 562963 -71 563006
-Fax: (216) 71 564954

Clause 16

Insurance and shipping to Tunis of prints and tapes are to be paid by the sender. The Carthage Film Festival managing committee will be responsible for prints and tapes between the dates of their reception and expedition.

Prints arriving in Tunisia through direct intermediaries such as diplomatic representatives will be sent back via the same means and at the expense of senders.

In case of loss of prints or tapes, the festival's responsibility will not exceed the amount mentioned on the entry form ie: 3000 US Dollars and 1000 US dollars for a feature film and a short film respectively and 300 US dollars for a Beta.

In case of damage to a print or a Beta tape, the owners should send a certified invoice from a laboratory not later than fifteen days after reception of the film or Beta. After this delay, no complaint will be accepted by the festival.

Clause 17

Request to participate in any one of the festival sections implies unconditional acceptance of the present rules and regulations by directors and producers.

Clause 18

Film rightful owners and producers entering a film in the Carthage film festival, whatever the format or genre, authorise the festival to reproduce, use and broadcast extracts not exceeding 3 minutes in the framework of the promotion of the festival

Clause 19

Carthage Film Festival managing committee is the only body entitled to take any decision concerning points which have not been mentioned in these rules and regulations and their interpretation.