

## **PROJECTS' WORKSHOP / DEVELOPMENT GRANT**

### ***Rules and regulations***

#### **1 OBJECT**

*Within the framework of the Carthage Film Festival , a « development grant » was instituted in 1992. The Carthage Film festival organizers intended contributing in this manner to the promotion and development of projects by African and Arab authors in order to sustain Southern cinematography*

#### **2 DATE**

*The Carthage development grants will be attributed at the conclusion of the working sessions taking place during the Carthage Film festival, according to the following conditions.*

#### **3 CANDIDATES**

*Only producers and Directors from African or Arab states are entitled to present their project(s).*

#### **4 PRE-SELECTION**

*The selection Board of the Carthage Projects' workshop will retain, out of the totality of presented projects, ten to twelve feature film projects. The selected projects will then be presented and studied according to the rules laid out in clause 7.*

*Tunisian projects will be examined by an independent committee designed by the Ministry of culture. This Committee will select the project(s) taking part in the workshop.*

*The Projects' workshop is open to two (2) projects only per country. One author cannot take part with two projects.*

#### **5 SUBMISSION OF PROJECTS**

##### ***a) Pre-selection :***

*Authors or Directors wishing to take part in the Carthage development grant will have to submit the following documents **in French** for pre-selection:*

- \* The entry form duly filled in,*
- \* A synopsis*
- \* A Script*
- \* A 5 lines summary.*
- \* An author's statement of intent.*
- \* Author's short biography & photograph*
- \* Financing plan specifying the partners interested or already involved*
- \* A DVD of a previous film*

*Only complete applications will be examined for pre-selection*

##### ***b) Selected projects :***

*Representatives of selected projects, duly informed by the Festival, might have to provide the following documents:*

- a translation of the synopsis (1 to 2 pages) into English*

- *A translation of the script into English*
- *Seven copies of the script to be sent by airmail.*

*c) Miscellaneous*

*Projects that have benefited from any type of production subsidy or grant , or screenwriting or development grant from any of the institutions taking part in the projects' workshop or from the Tunisian Ministry of Culture may not take part in the Project's workshop.*

*Completed Applications should be sent to the following address :*

**CARTHAGE PROJECTS' WORKSHOP**  
**C/O NOMADIS IMAGES**  
**11 rue Mami 2070 La Marsa . Tunisia**

**6 DEADLINE FOR SUBMISSION**

*The deadline for submission of applications to the Carthage Projects' workshop 2010 is set for 15<sup>th</sup> august 2010.*

**7 PROCEDURE**

*The Projects' workshop organizers will name an international jury composed of well known figures of the field of cinema and audiovisual as well as a number of professionals known for their actions for the development of Art-house African and Arab films.*

*Selected projects will be presented to the international jury a month before debate and will be studied and discussed during the festival.*

*Authors or Directors of the projects will be expected to defend their project before the jury. The Festival will provide accommodation and travel expenses for one person per project to present and defend it.*

*At the conclusion of these consultations, the jury will select 3 or 4 of these projects.*

*The names of the laureates will be announced and the grants will be awarded during the awards ceremony of the Carthage Film Festival.*

*The laureates will be awarded a development grant which will be attributed to the author.*

*All project's selected for the Projects' workshop will be entered in the Producers' network unless otherwise stated by their representatives.*

**8 PUBLICITY**

*The authors of projects awarded a grant agree to add the following mention to the credits of their film as well as on all publicity materials:*

*'This film was awarded a grant by the Projects' Workshop, Carthage 2010.*

**9 GENERALITIES**

*These rules and regulations are available in French and English. In case of contestation on the interpretation of these rules and regulations, only the French version will be taken into consideration.*

*The Carthage Film festival organizers reserve the right to take any decision whatsoever concerning issues that have not been dealt with in the present rules and regulations. The Carthage Film festival organizers will also be entitled, for motives of which the gravity will be assessed by them, delay, cancel, or cut short the proceedings of the development grant.*

*Participation to the Carthage Film Festival development grant implies unconditional acceptance of the present rules and regulations. The civil tribunal of Tunis is solely competent in case of disagreement .*